

RAFAEL ZAMBIAZZI

JIJIVISHA

for violoncello

Curitiba, 2024
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INSTRUMENTATION

violoncello

DURATION

ca. 3 minutes

PERFORMANCE NOTES

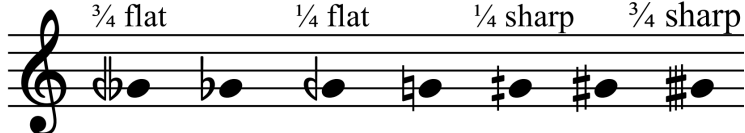
Abbreviations: ord. = ordinario; s.p. = sul ponticello.

Dashed arrows: Dashed arrows indicate a gradual change in technique.

Long fermata: A long fermata should last at least 10 seconds.

Glissandi: Glissandi should only start at the end of the note.

Quarter tones:



$\frac{3}{4}$ flat $\frac{1}{4}$ flat $\frac{1}{4}$ sharp $\frac{3}{4}$ sharp



Bowing on the bridge.



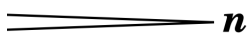
Circular bowing (approximately half of a full turn per second).



Glissandi grupetto: target note - half sharp above - target note - half flat below target note.



Very wide vibrato that starts fast and gradually slows down and spans a sixth tone above and below the indicated pitch.

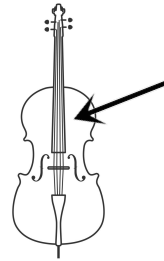


Diminuendo al niente.

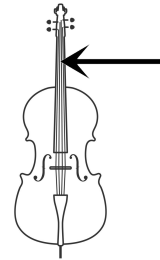
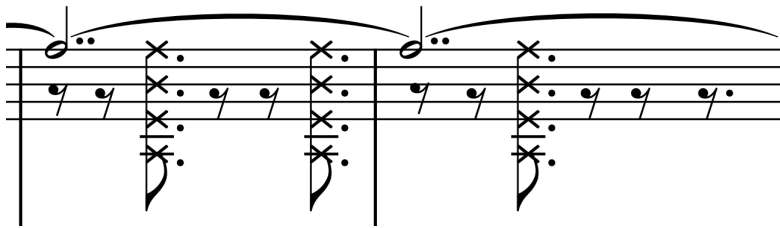
*Long notes do not need to be played with just one bow stroke.

Tapping the instrument:

The notes on the 'Tapping the instrument' Staff must be struck at the top of the body of the instrument.



The set notes with the 'X' head must be struck at the fingerboard.



JIVISHA

Rafael Zambiazzi

$\text{♩} = 60$
ord.

Violoncello

Tapping the instrument

f *mp* *f*
gradually decreasing the tremolo tempo

mf *pp*

5

Vc.

mp *pp* *mf* *p*

$\text{♩} = 120$ play the sequence of notes in the box, as fast as you can
ord. s.p.

9

Vc.

fff *pp*

simile ord. s.p.

12

Vc.

Tap. Inst.

fff *mp* *f*

ord.

15

Vc.

Tap. Inst.

f

18

Vc.

p 5 *f* *pp* *p* ord.

23

Vc.

Tap. Inst.

simile ord. *s.p* *mp* *fff* *f* *mp*

27

Vc.

mp *ppp* ord. IV III

30

Vc.

mf *p* no vibrato *n*

35

Vc.

mp *f subito*